

15

MUMBLERS  
BAND

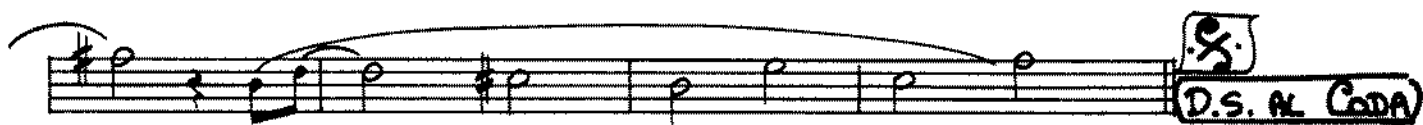
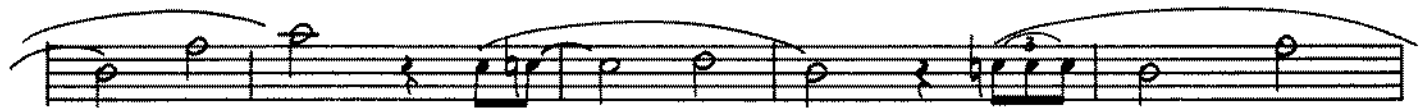
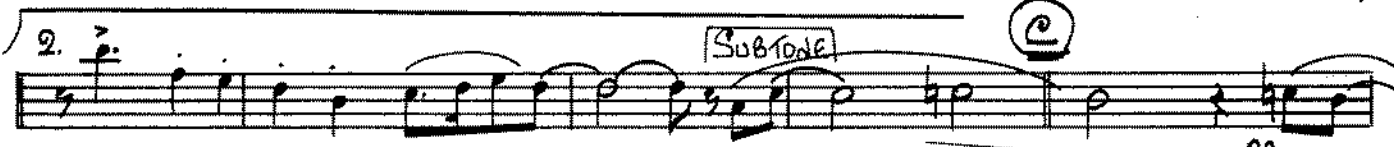
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# LI'L DARLIN'

Composed and Arranged by  
NEAL HEFTI

1st Eb ALTO SAXOPHONE

$\text{♩} = 80-88$



DB 101

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# LI'L DARLIN'

MUMBLEE  
BAND

15

Composed and Arranged  
NEAL HEFTI

2nd E♭ ALTO SAXOPHONE

*♩ = 80 - 88*

The musical score consists of ten staves of music. The first staff is a whole rest. The second staff begins with a circled 'A' and contains a melodic line with dynamics *p* and *pp*. The third staff contains a melodic line with a circled 'B' and a circled 'AL CODA' symbol at the end. The fourth staff is the first ending, marked '1'. The fifth staff is the second ending, marked '2', with a circled 'C' and the word 'SOPRANO' written above it. The sixth staff continues the melodic line. The seventh staff contains a circled 'D'. The eighth staff ends with a circled 'D.S. AL CODA' symbol. The ninth staff begins with a circled 'CODA' symbol and contains a melodic line with dynamics *Dm* and *pp*. The tenth staff continues the melodic line with dynamics *Rare* and *pp*.

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MUMBER  
BAN 15

# LI'L DARLIN'

1st Bb TENOR SAXOPHONE

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80 - 88$

The musical score is written for 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 80-88. The score consists of ten staves of music. The first staff contains a whole rest. The second staff starts with a circled 'A' and includes dynamics like *p* and *f*. The third staff has a circled 'B' and ends with a circled 'C' and the instruction 'AL CODA'. The fourth staff is the first ending, marked '1.', and the fifth staff is the second ending, marked '2.', with the instruction 'SUBTONE' written above it. The sixth staff continues the melodic line. The seventh staff has a circled 'D'. The eighth staff ends with a circled 'C' and the instruction 'D.S. AL CODA'. The ninth staff is the CODA section, starting with a circled 'C' and ending with a circled 'C'. The tenth staff concludes the piece with dynamics like *Dim.*, *Rall.*, and *ff*.

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# LI'L DARLIN'

2nd Bb TENOR SAXOPHONE

Composed and Arranged by  
NEAL HEFTI

*♩ = 80 - 88*

The musical score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest. The second staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and quarter notes, with a circled 'A' above the first measure. The third staff continues the melody with a circled 'B' above the first measure and a circled 'C' above the last measure. The fourth staff has a circled '1' above the first measure. The fifth staff has a circled '2' above the first measure and the word 'SUBTONE' written above the staff. The sixth staff has a circled '3' above the first measure. The seventh staff has a circled 'D' above the first measure. The eighth staff ends with a double bar line and a circled 'S' symbol, with the text 'D.S. AL CODA' written below. The ninth staff begins with a circled 'C' symbol and the word 'CODA' in a box. It contains a series of eighth and quarter notes, with 'Dim --' written below. The tenth staff continues the melody with 'Rall --' written below and ends with a circled 'P' above the final measure.

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# LI'L DARLIN'

MUMBLES  
BAND

E♭ BARITONE SAXOPHONE

Composed and Arranged by  
NEAL HEFTI

*♩ = 80-88*

**A**

**B**

1.

2. *SUSTANE*

**C**

**D**

**D.S. AL CODA**

**CODA**

*Dm*

*RALL*

*pp*

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# LI'L DARLIN'

1st TROMBONE

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE  
OPEN <sup>PR</sup> SOFT

Measures 1-10 of the score. Measure 1 starts with a bucket mute instruction. Measures 2-10 contain the main melodic line with various dynamics and articulations. Measure 10 ends with a double bar line and a repeat sign.

D.S. AL CODA

Measures 11-15 of the score. Measure 11 is the start of the CODA section. Measures 12-15 continue the melodic line with dynamics Dim and Rall. Measure 15 ends with a final dynamic marking pp.

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# LI'L DARLIN' BAND

2nd TROMBONE

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE  
OR  
OPEN SOFT

Musical score for 2nd Trombone, measures 1-12. The score includes dynamic markings such as *p* and *mp*. Section markers A, B, C, and D are present. A double bar line with repeat dots is used at the end of measure 12. A box labeled "D.S. AL CODA" is located at the end of measure 12.

Musical score for 2nd Trombone, measures 13-18. The score includes dynamic markings such as *Dim* and *Racc*. A section labeled "CODA" is present at the beginning of measure 13. The score ends with a double bar line and a *pp* marking.

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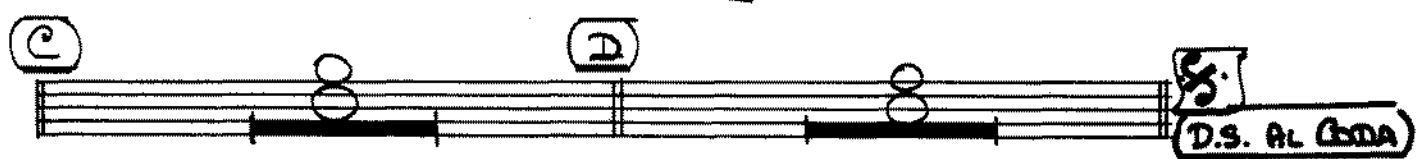
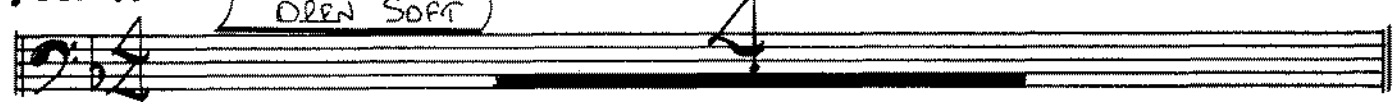
# LI'L DARLIN'

3rd TROMBONE

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE  
OR  
OPEN SOFT



**D.S. AL CODA**



**pp** DB 101



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MUSIC  
BAND 15

# LI'L DARLIN'

4th TROMBONE

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80 - 88$

BUCKET MUTE  
OR  
OPEN SOFT

Musical score for 4th Trombone, measures 1-10. The score begins with a tempo marking of  $\text{♩} = 80 - 88$  and a performance instruction: "BUCKET MUTE OR OPEN SOFT". The music is written in bass clef with a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-10 feature a melodic line with various dynamics, including  $p$  and  $(p)$ . Section markers A, B, and C are present. Measure 10 ends with a double bar line and a  $\text{♩}$  symbol.

Musical score for 4th Trombone, measures 11-15. Measure 11 starts with a section marker C and a whole rest. Measure 12 has a section marker D and a whole rest. Measure 13 begins the CODA section, marked with a  $\text{♩}$  symbol and the word "CODA" in a box. The CODA consists of three staves of music. The first staff of the CODA has a dynamic marking of  $(p)$ . The second staff has a "Dim" marking. The third staff has a "Rall" marking. The CODA ends with a double bar line and a  $\text{♩}$  symbol. A "D.S. AL CODA" instruction is written in a box at the end of measure 15.

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# LI'L DARLIN'

MUMBLES  
BAND

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Composed and Arranged by  
NEAL HEFTI

TUBA

♩ = 80.88

Musical score for Tuba, measures 1-12. The score begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 80.88. Measure 1 contains a whole rest. Measures 2-12 contain the main melody. Rehearsal marks A, B, C, and D are placed above measures 2, 4, 10, and 11 respectively. A first ending bracket covers measures 8-11, and a second ending bracket covers measures 12-13. A double bar line with repeat dots is at the end of measure 11. A box containing a treble clef and the text "D.S. AL CODA" is at the end of measure 13.

Musical score for Tuba, measures 14-18. Measure 14 is the start of the CODA section, marked with a box containing the word "CODA" and a treble clef. Measures 15-18 continue the CODA melody. A "Rall." marking is placed below measure 15. The score ends with a double bar line and repeat dots at the end of measure 18.

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# LI'L DARLIN'

MUMBLES  
BAND

15

1st TRUMPET in B $\flat$

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE  
OR  
SOFT

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15

# LI'L DARLIN'

MUMBLES  
BAND

2nd TRUMPET in Bb

Composed and Arranged by  
NEAL HEFTI

*f*: 80-88

BUCKET MUTE  
OR  
OPEN SOFT

Musical score for 2nd Trumpet in Bb, measures 1-12. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note G4. A circled 'A' is placed above the staff. The second measure starts with a first ending bracket. The third measure contains a circled 'B'. The fourth measure contains a circled '1'. The fifth measure contains a circled '2'. The sixth measure contains a circled 'C'. The seventh measure contains a circled 'D'. The eighth measure contains a circled '8'. The ninth measure contains a circled '8'. The tenth measure contains a circled '8'. The eleventh measure contains a circled '8'. The twelfth measure contains a circled '8' and a first ending bracket. The score ends with the instruction 'D.S. AL CODA'.

Musical score for 2nd Trumpet in Bb, measures 13-15. The score begins with a circled 'CODA' and a first ending bracket. The first measure contains a circled 'CODA'. The second measure contains a circled 'CODA'. The third measure contains a circled 'CODA'. The fourth measure contains a circled 'CODA'. The fifth measure contains a circled 'CODA'. The sixth measure contains a circled 'CODA'. The seventh measure contains a circled 'CODA'. The eighth measure contains a circled 'CODA'. The ninth measure contains a circled 'CODA'. The tenth measure contains a circled 'CODA'. The eleventh measure contains a circled 'CODA'. The twelfth measure contains a circled 'CODA'. The thirteenth measure contains a circled 'CODA'. The fourteenth measure contains a circled 'CODA'. The fifteenth measure contains a circled 'CODA'. The score ends with the instruction 'D.S. AL CODA'.

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MUMBLES  
BAND

# LI'L DARLIN'

3rd TRUMPET in B $\flat$

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE  
OR  
OPEN SOFT

(A)

(B)

1.

2.

(C)

(D)

D.S. AL CODA

CODA

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# LI'L DARLIN'

MUMBLES  
BAND

4th TRUMPET in Bb

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE  
OR  
OPEN SOFT

(A) TRUMPET 1

(B)

DE 101

15

# LI'L DARLIN'

NUMBERS  
BAND 15

PIANO

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80-88$  (Time Effect)

The score is written for piano and consists of five systems of music. Each system includes a grand staff with treble and bass clefs. The notation includes chords, melodic lines, and dynamic markings. The first system starts with a piano (p) dynamic. The second system is marked with a circled 'A'. The third system is marked with a circled 'B'. The fourth system is marked with a circled '1'. The fifth system is marked with a circled '2'. The score concludes with a double bar line and repeat dots.

Chord progressions for the systems are as follows:

- System 1:  $G^9$ ,  $Dm^7 D^{\flat 9}$ ,  $Gm^7$ ,  $C^{\flat 7 9}$ ,  $Am^7$ ,  $D^{\flat 7 9}$ ,  $G^9$ ,  $Dm^7 D^{\flat 9}$ ,  $Gm^7$ ,  $C^{\flat 7 9}$
- System 2:  $F^7(6)$ ,  $F^{\flat 7 5}$ ,  $B^{\flat}$ ,  $B^{\flat}m$ ,  $F$ ,  $F^9$ ,  $B^{\flat}$ ,  $B^{\flat}m$ ,  $Dm^{\flat 6}$ ,  $Am^{\flat 7 5}$ ,  $D^{\flat 7 5 9}$
- System 3:  $G^9$ ,  $Dm^7$ ,  $G^9$ ,  $Dm^7$ ,  $Fm^{\flat 6}$ ,  $G^7$ ,  $D^{\flat 9}$ ,  $Gm^7$ ,  $C^9$ ,  $Am^7$ ,  $E^{\flat}m^{\flat 7}$ ,  $D^{\flat 7 5 9}$
- System 4:  $G^9$ ,  $Dm^7 D^{\flat 9}$ ,  $Gm^7$ ,  $C^7$ ,  $C^{\flat 7 9}$ ,  $F$ ,  $Am^7$ ,  $D^{\flat 7 5 9}$

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$G^9$   $D^{b9}_{+5}$   $Gm^7$   $C^9$   $Fmaj^9$   $Am^7$   $D^7_{b9}$   $A^{b9}(6)$   $G^9$   $D^{b9}_{+5}$   $Gm^7$   $C^9$

$G^+$   $Cm^7_{b5}$   $F^9$   $D^b$   $Bmaj^9$   $B^b m^7$   $Am^7$   $D^b$   $F^9$   $Bmaj^7$   $B^b m^7$   $Am^7(b5)$   $D^7_{b5}$

$G^9$   $Dm^7$   $G^9$   $Gm^7$   $C^9$   $Am^7$   $D^7_{b9}$

  
**D.S. AL CODA**

**CODA**  $G^9$   $Dm^7$   $D^{b9}_{+5}$   $Gm^7$   $C^7$   $C^7_{b9}$   $F$   $Am^7$   $E^b maj^7$   $D^7_{b5}$

$G^9$   $Dm^7$   $D^{b9}_{+5}$   $Gm^7$   $C^7$   $C^7_{b9}$   $F$   $Am^7$   $E^b maj^7$   $D^7_{b5}$   $G^9$   $Dm^7$   $D^{b9}_{+5}$

$Gm^7$   $C^7$   $C^7_{b9}$   $F$   $E^b m^7$   $Dm^7$   $D^b maj^7$   $Gm^7$  **(Solo)**  $Fmaj^9$   
 RALL -



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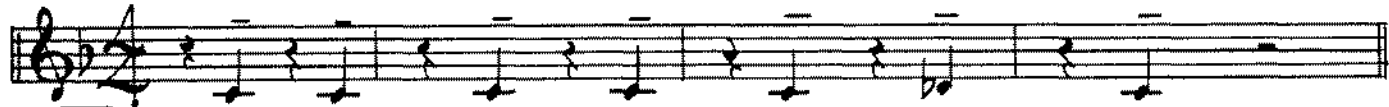
# LI'L DARLIN'

MUMBLE  
BAND **15**

GUITAR

Composed and Arranged by  
NEAL HEFTI

♩ = 80-88



**A** G<sup>9</sup> Dm<sup>7</sup> D<sup>b9</sup>+5 Gm<sup>7</sup> C<sup>7b9</sup> Am<sup>7</sup> D<sup>7b9</sup> G<sup>9</sup> Dm<sup>7</sup> D<sup>b9</sup>+5 Gm<sup>7</sup> C<sup>7b9</sup>

F<sup>7/6</sup> F<sup>7+5</sup> **B** B<sup>b</sup> B<sup>b</sup>m F F<sup>9</sup> B<sup>b</sup> B<sup>b</sup>m D<sup>b6</sup> Am<sup>7b5</sup> D<sup>7b5</sup>+5 **AL CODA**

1. G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup> D<sup>b9</sup>+5 Gm<sup>7</sup> C<sup>9</sup> Am<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> D<sup>7b5</sup>

2. G<sup>9</sup> Dm<sup>7</sup> D<sup>b9</sup>+5 Gm<sup>7</sup> C<sup>7</sup> C<sup>7b9</sup> F Am<sup>7</sup> D<sup>7b9</sup>+5

**C** G<sup>9</sup> D<sup>b9</sup>+5 Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>9</sup> Am<sup>7</sup> D<sup>7b9</sup> Ab<sup>9</sup> G<sup>9</sup> D<sup>b9</sup>+5 Gm<sup>7</sup> C<sup>9</sup>

Cm G<sup>+</sup> Cm<sup>7b5</sup> F<sup>9</sup> **D** B<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>b</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7b5</sup> D<sup>7b5</sup>+5

G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Am<sup>7</sup> D<sup>7b9</sup> **§** **D.S. AL CODA**

**AL CODA** G<sup>9</sup> Dm<sup>7</sup> D<sup>b9</sup>+5 Gm<sup>7</sup> C<sup>7</sup> C<sup>7b9</sup> F Am<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> D<sup>7b5</sup>+5 G<sup>9</sup> Dm<sup>7</sup> D<sup>b9</sup>+5 Gm<sup>7</sup> C<sup>7</sup> C<sup>7b9</sup>

F Am<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> D<sup>7b5</sup>+5 G<sup>9</sup> Dm<sup>7</sup> D<sup>b9</sup>+5 Gm<sup>7</sup> C<sup>7b9</sup> F E<sup>b</sup>m<sup>7</sup> Dm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>9</sup>

Rall pp DB 101

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# LI'L DARLIN'

MUMBLES  
BAND 

BASS

Composed and Arranged by  
NEAL HEFTI

$\text{♩} = 80-88$  (Pizz)

(A) LAZY "2"

(B)

1.

2. EASY "4"

(C)

(D)

D.S. AL CODA

CODA

RALL. Arco

$\text{pp}$   
DB 101

15

MUMU 15  
BAND

# LI'L DARLIN'

Composed and Arranged by  
NEAL HEFTI

## DRUMS

$\text{♩} = 50-88$

BRUSH ON CYMBAL

(A) EASY "2" (BRUSHES ALL THE WAY)

(B)

AL  
CODA

1.

2.

(C)

(D)

D.S. AL CODA



(CODA)

RALL

pp

DB 101

15

# MUMBLES LI'L DARLIN' BAND

Composed and Arranged by  
NEAL HEFTI

CONDUCTOR

(Piano) Chimes effect  $\text{♩} = 80-88$

Musical notation for the first system, featuring piano accompaniment with chimes effect and bass line for guitar.

Musical notation for the second system, marked with a circled 'A' and 'Tutti'.

Musical notation for the third system, marked with a circled 'B'.

Musical notation for the fourth system, continuing the piano accompaniment.

Musical notation for the fifth system, including saxophone and trumpet parts.

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**C** Tree Solo (HARMON MURE)

SAXS pp

D

D.S. AL CODA

CODA

Tutti

Rall

Piano Solo

pp